



MUSE电子书使用说明



CINFO-现代信息

2021年3月



提纲:

- 一. **Project MUSE 项目简介**
- 二. **Project MUSE 数据库平台及使用方法**

一. Project MUSE 项目简介



约翰·霍普金斯大学 — Johns Hopkins University

1876年2月22日成立，西半球第一所研究型大学、美国第一所以讨论班方式授课、第一所分专业录取本科生的大学，其理念和模式对后来的美国大学产生了巨大的影响而纷纷效仿。

目标：鼓励研究以及独立学者的进步，使他们可以通过自己精湛的学识推动他们所追求的科学以及所生活的社会前进。

校训：Veritas vos Liberabit

英文：The Truth Will Set You Free

中文：真理解放心灵



校徽

约翰·霍普金斯大学 — Johns Hopkins University

根据美国国家科学基金会统计，在2008财政年约翰·霍普金斯大学共从美国国家科学基金会、国家卫生研究院、国家航空航天局以及美国国防部获得超过14.2亿美元的科研经费。这使得它连续29年成为全美年科研经费最高的大学。

大学最高尚的职责是推进学术发展和传播知识——不仅要面向那些每天来听课的学生，而且要传播得更广更远！



吉尔曼 (Daniel C. Gilman)
约翰·霍普金斯大学首任校长

Project MUSE项目在最大程度上秉承此原则并将其发扬，将专业知识通过严谨的选择和先进的技术向全世界传播。

MUSE 电子书简介

- MUSE电子书源于非营利的美国的大学出版社电子书出版联盟（UPEC）项目及Project MUSE项目，为读者提供高品质的学术专著。
- 精选著名大学出版社和专业学协会出版的学术著作，现已收录超过70,000种书籍。
- 在人文社科领域尤其是区域研究、教育学、语言学、文学、政治、历史学等学科领域为其优势。

Project MUSE

- 宗旨：非营利、高品质学术资源集成项目
- 由约翰·霍普金斯大学及校内的艾森豪威尔图书馆创立，约翰·霍普金斯大学为西半球首家研究型大学，并连续多年为美国研究经费第一的高校，专注于学术研究和知识传播。
- 除医学理工学科，其人文社科类专业在教育、国际关系、语言学研究、历史研究等领域成果显著。

UPEC美国大学出版社电子书出版联盟

- 宗旨：开拓和探讨大学出版社间的电子图书项目
- 由五位高校出版社担任理事：纽约大学出版社、宾夕法尼亚州大学出版社、内布拉斯加大学出版社、天普大学出版社和罗格斯大学出版社。



MUSE 电子书历史

Johns Hopkins University

Milton S. Eisenhower Library

Project MUSE

UPEC

(University Press e-book Consortium)

MUSE E-Book

成立时间

1876年 约翰·霍普金斯大学

1964年 艾森豪威尔图书馆

1995年 **Project MUSE**项目

2009年 美国大学出版联盟

2011年 **MUSE**电子书项目

MUSE电子书项目最大程度上秉承以上机构专注于学术研究资源的促进、共享和传播原则并将其发扬，将专业知识通过严谨的选择和先进的技术向全世界传递。



Project MUSE 电子书主题：

区域国别研究

非洲、亚洲与太平洋、俄罗斯与东欧、中东、犹太研究；
美国、拉美与加勒比、美洲原住民与印第安人；
美国西部、美国中西部、美国南部、美国新英格兰和北大西洋

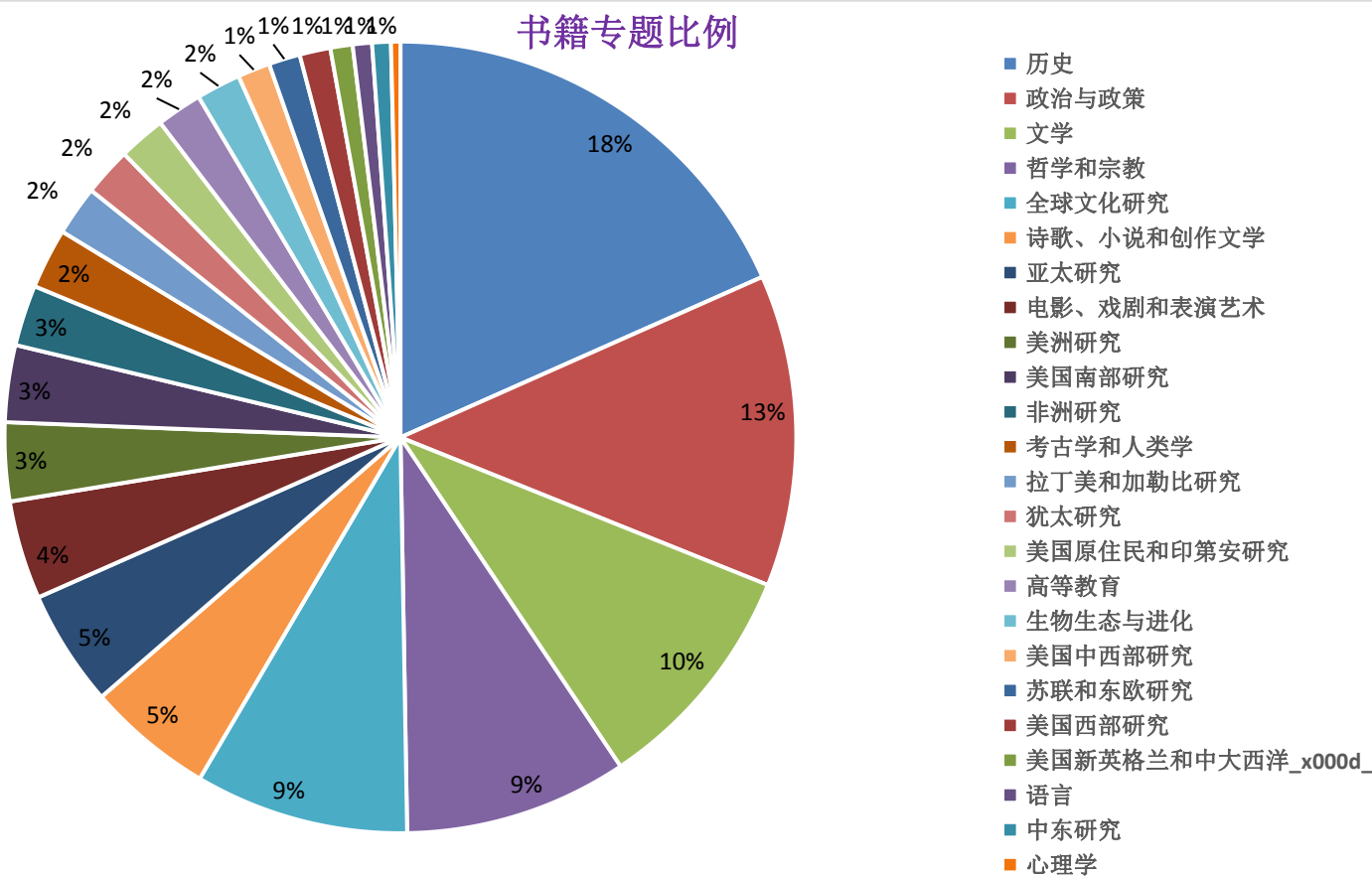
学科与主题

高等教育、全球文化研究、政治学与政策研究、语言学、文学；
诗歌小说与原创非小说、古典学、考古学与人类学、历史学；
心理学、哲学与宗教、生态学与进化论、电影戏剧与表演艺术；
公共卫生与卫生政策；性别研究、科学技术与传媒；
艺术学与建筑学、教育学与修辞学、音乐学；

名家著作典藏

《马克思恩格斯文集》
《非裔美国教育领袖布克·华盛顿论文集》
《德国神学家迪特里希·朋霍费尔学术著作集》
《Hermeneia系列：批判性和历史性的圣经注释》

Project MUSE 电子书主题数量所占比例：



Project MUSE 电子书部分来源出版社

Publisher	出版社
Princeton University Press	普林斯顿大学出版社
University of Minnesota Press	明尼苏达大学出版社
Cornell University Press	康奈尔大学出版社
The University Press of Kentucky	肯塔基大学出版社
Indiana University Press	印第安纳大学出版社
State University of New York Press	纽约州立大学出版社
University of North Carolina Press	北卡罗来纳大学出版社
NYU Press	纽约大学出版社
Presses de l'Université du Québec	魁北克大学出版社
University of Nebraska Press	内布拉斯加大学出版社
University of California Press	加州大学出版社
African Books Collective	非洲图书合作社

Publisher	出版社
Johns Hopkins University Press	约翰·霍普金斯大学出版社
Brookings Institution Press	布鲁金斯学会出版社
The MIT Press	麻省理工大学出版社
The University of Alabama Press	阿拉巴马大学出版社
University of Michigan Press	密歇根大学出版社
University of Illinois Press	伊利诺斯大学出版社
University of Hawai'i Press	夏威夷大学出版社
Georgetown University Press	乔治城大学出版社
University of Washington Press	华盛顿大学出版社
Northwestern University Press	西北大学出版社
National Bureau of Asian Research	美国国家亚洲研究所
ISEAS - Yusof Ishak Institute	尤索夫·伊萨东南亚研究所



MUSE 电子书优势

学术专业性

收录资源为学术专著，来源于**140**多家著名大学出版社 + 专业学协会

学科广泛

涉及国别研究全世界热点区域，以及人文社科为主的诸多学科主题，**超过70,000**多种电子书，数量不断增加。

高品质

收录书籍**100%**同行评审。

时效性

90%书籍出版时间为**2000**年至今，可获取最新学术出版资源。
新书与纸本书同步无滞后。

使用便捷

无并发用户限制，无**DRM**加密限制可永久保存下载内容，多种检索方式。

性价比高

Project MUSE为非营利项目，传播学识为目标，价格优惠。



MUSE 电子书高校使用优势

内容专业，时效性强

- 适用于辅助高校学科发展及师生们学术研究参考引用。

主题实用性

- 区域研究主题紧贴各校展开的“一带一路”国别研究，涉及内容综合全面。
- 高等教育、语言学、文学适用于所有高校，且为MUSE项目的优势学科。

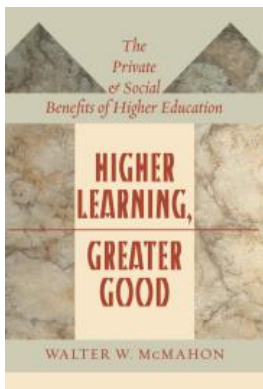
图书馆管理便捷

- 可提供MARC记录
- 使用无并发用户，不限制同时访问人次。

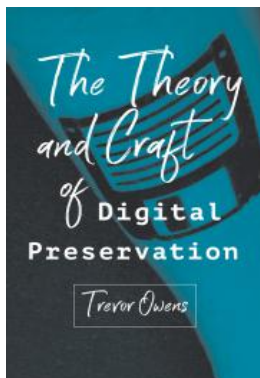
用户使用便捷

- 多种检索可支持简单、高级检索，书内全文检索。
- 提供按学科领域浏览、每本书籍提供多维度主题词表标引，可以查看研究领域，以及世界范围内高校用户的热点下载及相关书籍推荐，辅助师生尽可能全面地获取研究方向相关资源。
- 下载内容永久保存。

MUSE电子书——获奖图书推荐

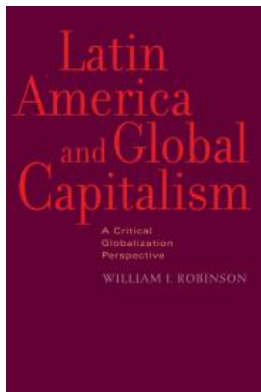


- Title : Higher Learning, Greater Good: The Private and Social Benefits of Higher Education
- 书名 : 更高的教育水平 , 更美好的愿景 : 高等教育带来的个人与社会价值
- 作者 : Walter W. McMahon (沃特·W·麦克马洪)
- 所获奖项 : 美国专业与学术杰出出版奖 (The PROSE Awards)
- 访问链接 : <https://muse.jhu.edu/book/3416>

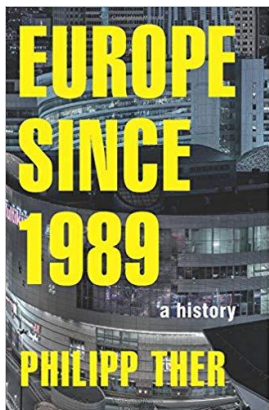


- Title : The Theory and Craft of Digital Preservation
- 书名 : 数字资源的保存技术与理论研究
- 作者 : Trevor Owens (特雷弗·欧文斯)
- 所获奖项 : 美国图书馆馆藏与技术服务协会杰出出版物奖 (ALCTS Outstanding Publication Award)
- 访问链接 : <https://muse.jhu.edu/book/62324>

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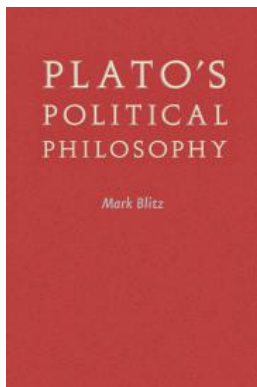
- Title : Latin America and Global Capitalism: A Critical Globalization Perspective
- 书名 : 拉丁美洲与全球资本主义 : 一种批判性的全球视野的研究
- 作者 : William I. Robinson (威廉·I·罗宾逊)
- 所获奖项 : 英国国际研究协会国际政治经济组织最佳图书奖 (International Political Economy Group of the British International Studies Association Best Book Award)
- 访问链接 : <https://muse.jhu.edu/book/3395>



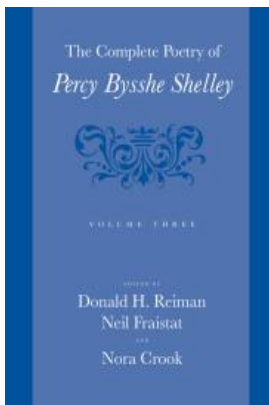
- Title : Europe since 1989: A History
- 书名 : 1989年以来的欧洲历史
- 作者 : Philipp Ther (菲力普·特尔)
- 所获奖项 : 莱比锡书展奖 (Leipzig Book Fair Prize)
- 访问链接 : <https://muse.jhu.edu/book/56698>



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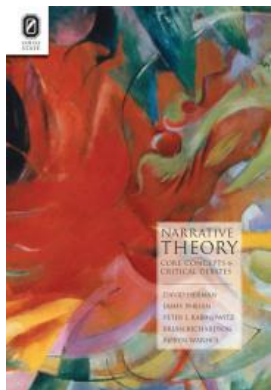


- Title : Plato's Political Philosophy
- 书名：柏拉图的政治哲学
- 作者：Mark Blitz (马克·比尔茨)
- 所获奖项：《CHOICE》杰出学术专著 (Choice Outstanding Academic Titles)
- 访问链接：<https://muse.jhu.edu/book/131>

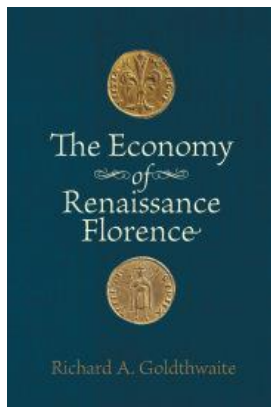


- Title : The Complete Poetry of Percy Bysshe Shelley, Vol. 3
- 书名：珀西·比希·雪莱诗歌全集，第三卷
- 编辑：Donald H. Reiman (唐纳德·H·赖曼) ， Neil Fraistat (尼尔·弗赖斯塔特) 和 Nora Crook (诺拉·克鲁克)
- 所获奖项：《CHOICE》杰出学术专著 (Choice Outstanding Academic Titles)
- 访问链接：<https://muse.jhu.edu/book/26490>

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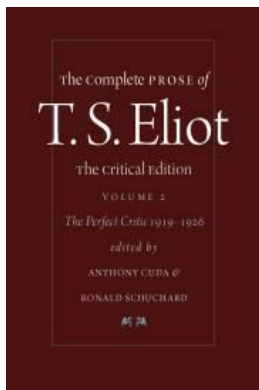


- Title : Narrative Theory: Core Concepts and Critical Debates
- 书名：叙事理论：核心概念与批评性辨析
- 作者：David Herman (大卫·赫尔曼) , James Phelan (詹姆斯·费伦) , Peter J. Rabinowitz (彼得·J·拉比诺维奇) , Brian Richardson (布莱恩·理查德森) , Robyn Warhol (罗宾·沃霍尔)
- 所获奖项：《CHOICE》杰出学术专著 (Choice Outstanding Academic Titles)
- 访问链接：<https://muse.jhu.edu/book/24258>

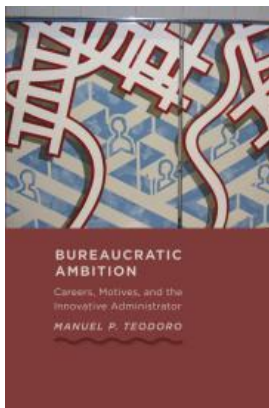


- Title : The Economy of Renaissance Florence
- 书名：意大利佛罗伦萨：文艺复兴时期的经济
- 作者：Richard A. Goldthwaite (理查德·A·戈尔德斯韦特)
- 所获奖项：《CHOICE》杰出学术专著 (Choice Outstanding Academic Titles)
- 访问链接：<https://muse.jhu.edu/book/3422>

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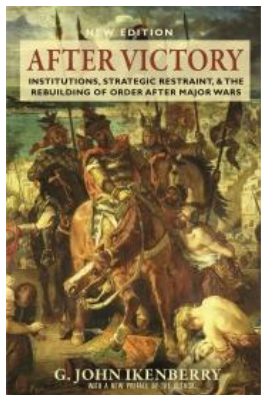


- Title : **The Complete Prose of T. S. Eliot: The Critical Edition: The Perfect Critic, 1919–1926**
- 书名 : **T. S. 艾略特散文作品全集 : 评论版 : 精品评述 , 1919-1926**
- 作者 : **T. S. Eliot (T·S·艾略特)**
- 所获奖项 : **现代主义研究协会版本图书奖 : 选集或散文集 (Modernist Studies Association Book Prize for an Edition, Anthology, or Essay Collection)**
- 访问链接 : <https://muse.jhu.edu/book/32768>



- Title : **Bureaucratic Ambition: Careers, Motives, and the Innovative Administrator**
- 书名 : **官僚主义者的雄心 : 职场 , 动机与创新管理**
- 作者 : **Manuel P. Teodoro (曼努埃尔·P·特奥多罗)**
- 所获奖项 : **美国公共行政学会图书奖 (American Society for Public Administration Book Award)**
- 访问链接 : <https://muse.jhu.edu/book/11301>

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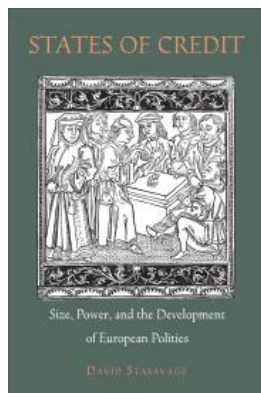


- Title : After Victory: Institutions, Strategic Restraint, and the Rebuilding of Order after Major Wars, New Edition
- 书名：胜利之后：制度、战略约束和重大战争后秩序的重建（新版）
- 作者：G. John Ikenberry（约翰·伊肯伯里）
- 所获奖项：“杰维斯-斯科里德尔”历史与国际关系学最佳著作奖，主办方：美国政治学会（Jervis-Shroeder Best Book Award）
- 访问链接：<https://muse.jhu.edu/book/62935>



- Title : Expert Political Judgment: How Good Is It? How Can We Know?
- 书名：专家的政治判断
- 作者：Philip E. Tetlock（菲利普·E·泰特洛克）
- 所获奖项：罗伯特·莱恩奖：最佳政治心理学图书（Robert E. Lane Award）
- 访问链接：<https://muse.jhu.edu/book/29991>

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- Title : States of Credit: Size, Power, and the Development of European Polities
- 书名 : 信贷立国 : 疆域、权力与欧洲政体的发展
- 作者 : David Stasavage (戴维·斯塔萨维奇)
- 所获奖项 : 美国政治科学协会“欧洲政治与社会”类最佳图书奖 (Best Book in European Politics, European Politics and Society Section of the American Political Science Association)
- 访问链接 : <https://muse.jhu.edu/book/30230>



- Title : Archives of Authority: Empire, Culture, and the Cold War
- 书名 : 帝国权威的档案 : 帝国、文化与冷战
- 作者 : Andrew N. Rubin (安德鲁·N·鲁宾)
- 所获奖项 : “兰南文学奖”非小说奖 (Winner of a 2013 Lannan Literary Fellowship for Nonfiction, Lannan Foundation)
- 访问链接 : <https://muse.jhu.edu/book/30478>

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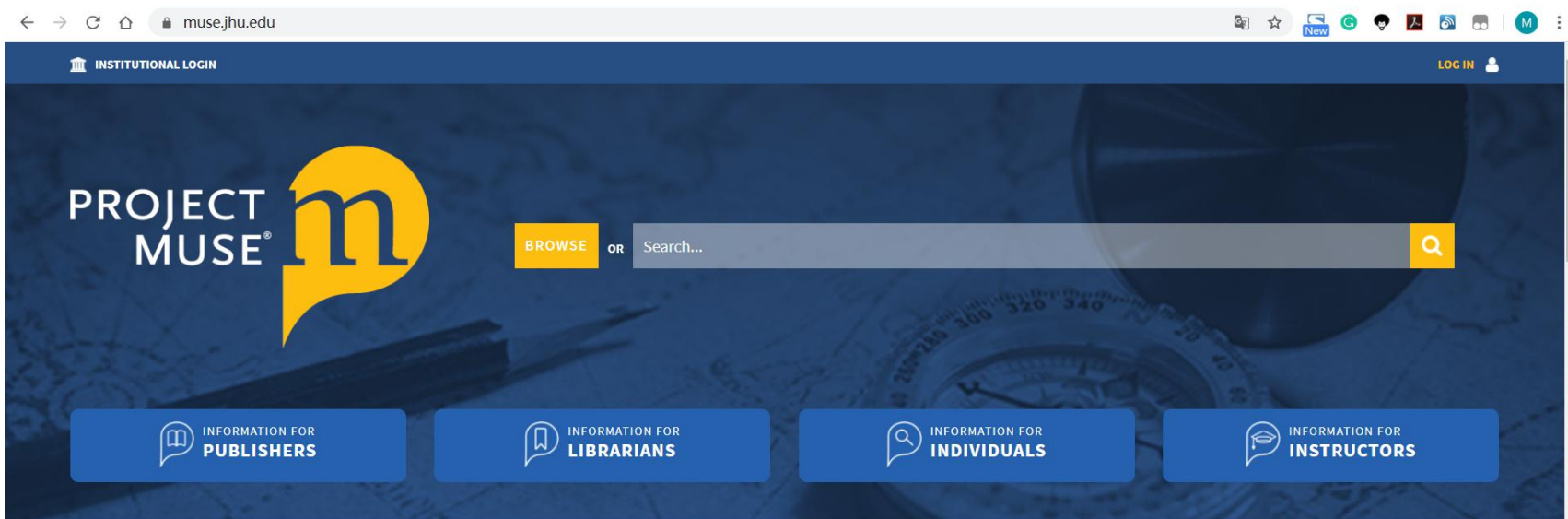
- Title : Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes
- 书名 : 革命诗歌 : 马克思 , 宣言与先锋派
- 作者 : Martin Puchner (马丁·普赫纳)
- 所获奖项 : 詹姆斯·拉塞尔·洛威尔奖 , 主办方 : 美国现代语言学会 (James Russell Lowell Prize , Modern Language Association)
- 访问链接 : <https://muse.jhu.edu/book/30728>



- Title : Collecting as Modernist Practice
- 书名 : 现代主义实践研究
- 作者 : Jeremy Braddock (杰里米·布雷多克)
- 所获奖项 : 现代主义研究协会MSA书籍大奖 (Winner of the Modernist Studies Association Book , Prize of the Modernist Studies Association)
- 访问链接 : <https://muse.jhu.edu/book/12866>

二. Project MUSE 数据库平台及使用方法

Project MUSE 数据库平台主界面



The screenshot shows the Project MUSE website homepage. At the top left, there is a navigation bar with "INSTITUTIONAL LOGIN" and a "LOG IN" button. The main header features the Project MUSE logo on the left and a search bar with a "BROWSE" button and "OR Search..." text on the right. Below the search bar, there are four blue buttons: "INFORMATION FOR PUBLISHERS", "INFORMATION FOR LIBRARIANS", "INFORMATION FOR INDIVIDUALS", and "INFORMATION FOR INSTRUCTORS". The background of the header is a dark blue image of a book cover.

Recent Additions



Project MUSE 数据库平台主界面



INSTITUTIONAL LOGIN LOG IN

PROJECT MUSE 

BROWSE OR Search... 

INFORMATION FOR PUBLISHERS

INFORMATION FOR LIBRARIANS

INFORMATION FOR INSTRUCTORS

Recent Additions

Sign Language Studies

American Literary History

SOCIAL SCIENCE HISTORY

THAT AFFAIR NEXT DOOR & LOST MAN'S LANE

POURQUOI L'OULIPO?

一站式检索与资源发现
检索步骤：输入任意检索词，然后
点击检索按钮

Project MUSE 数据库平台主界面

The screenshot shows the Project MUSE search results interface. At the top, there is a navigation bar with 'PROJECT MUSE' and 'CINFO' logos, a search bar, and a 'MENU' button. Below the navigation bar, the search results are displayed. On the left, there is a 'Filter Results' panel with a 'New search' button. The main search results area shows 'Searched for: the term [history] in content' and '349376 results found'. Two search results are visible: an article from 'Society for the History of Technology' and a book 'Queer Twin Cities'. Callouts in orange boxes provide instructions: '检索结果页面 可以按照不同类目对检索结果进行快速导航' (Search results page can be quickly navigated by different categories), '可以进行二次检索' (Secondary search can be performed), and '可以改变检索结果排列顺序' (Search result order can be changed).

检索结果页面
可以按照不同类目对检索结果进行
快速导航

可以进行二次检索

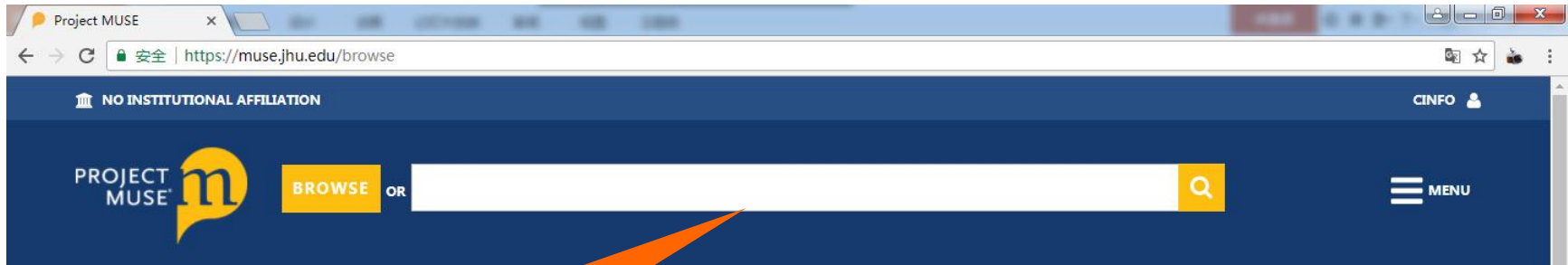
可以改变检索结果
排列顺序

Project MUSE 数据库平台主界面



The screenshot shows the Project MUSE website interface. At the top left, there is an "INSTITUTIONAL LOGIN" button. The main header features the Project MUSE logo and a search bar with a "BROWSE" button and a search input field. Below the search bar, there are four navigation buttons: "INFORMATION FOR PUBLISHERS", "INFORMATION FOR LIBRARIES", "INFORMATION FOR STUDENTS", and "INFORMATION FOR INSTRUCTORS". A large orange callout box is overlaid on the page, containing the text: "浏览MUSE内容 (按照期刊、图书、出版社名称等分类浏览)". Below the callout box, there is a "Recent Additions" section displaying a carousel of book covers, including "Sign Language Studies", "American Literary History", "SOCIAL SCIENCE HISTORY", "Anna Katharine Green", and "POURQUOI L'OULIPO?".

Project MUSE 数据库平台主界面



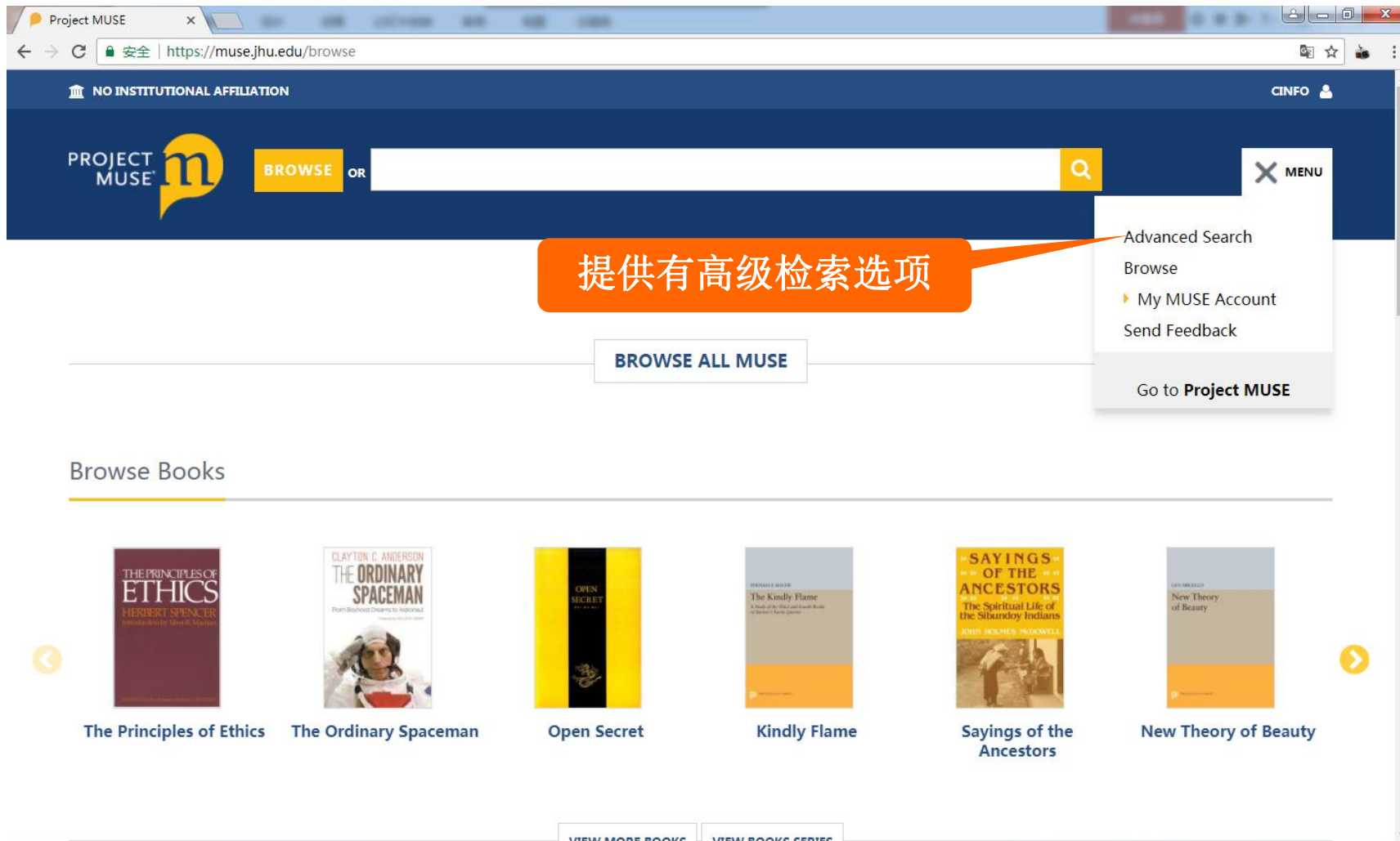
提供一站式检索功能

BROWSE ALL MUSE

Browse Books



Project MUSE 数据库平台主界面



Project MUSE

安全 | https://muse.jhu.edu/browse

NO INSTITUTIONAL AFFILIATION

CINFO

PROJECT MUSE

BROWSE OR

MENU

- Advanced Search
- Browse
- My MUSE Account
- Send Feedback

Go to **Project MUSE**

BROWSE ALL MUSE

Browse Books

The Principles of Ethics

The Ordinary Spaceman

Open Secret

Kindly Flame

Sayings of the Ancestors

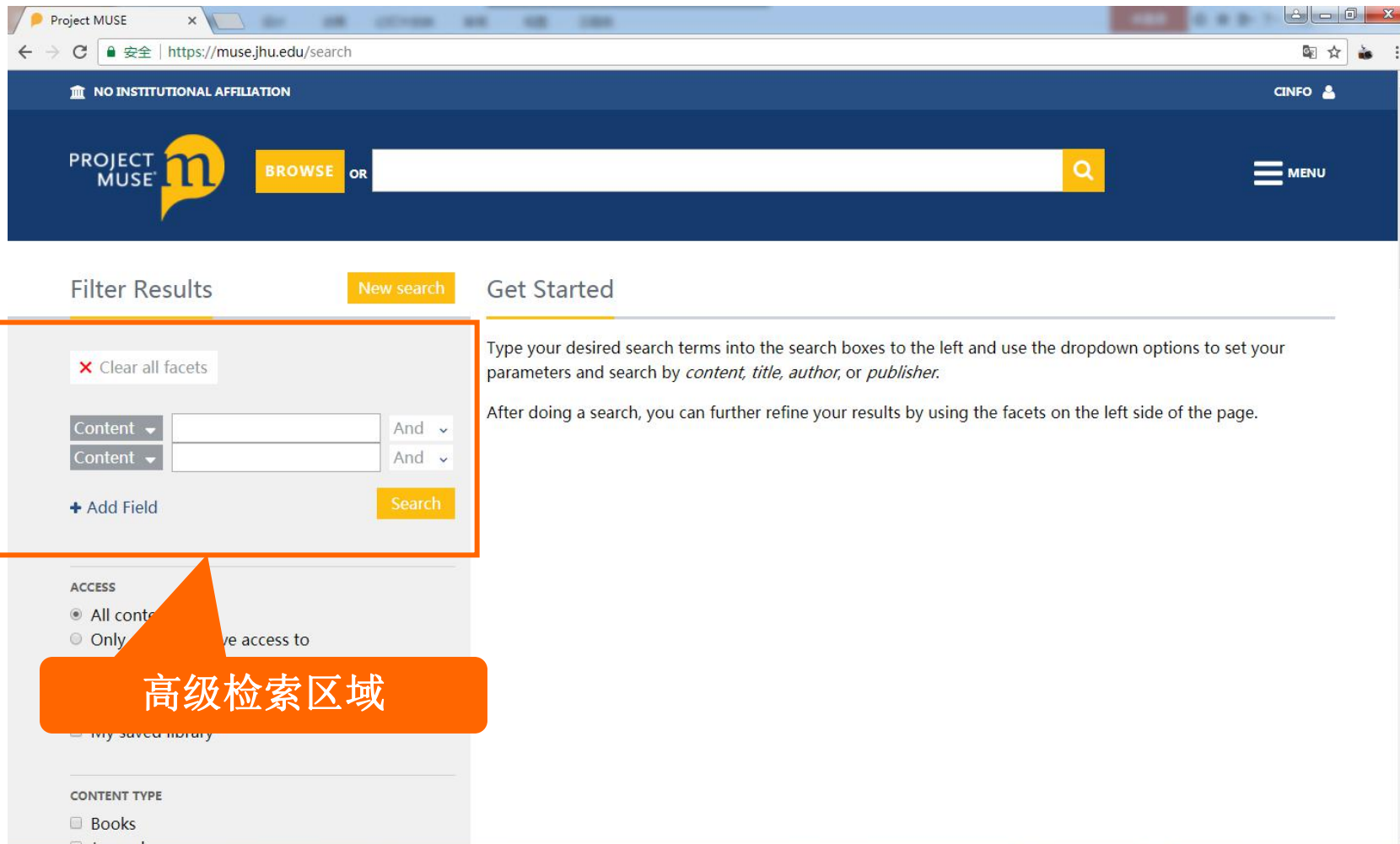
New Theory of Beauty

VIEW MORE BOOKS

VIEW BOOKS SERIES

提供有高级检索选项

Project MUSE 数据库平台主界面



The screenshot shows the Project MUSE search interface. At the top, there is a navigation bar with the Project MUSE logo, a "BROWSE" button, an "OR" separator, a search input field, and a "MENU" button. Below the navigation bar, there are three tabs: "Filter Results", "New search", and "Get Started". The "Filter Results" tab is active and contains a search form with two input fields, dropdown menus for "Content", and a "Search" button. An orange box highlights this search form, and an orange callout bubble with the text "高级检索区域" (Advanced Search Area) points to it. Below the search form, there are sections for "ACCESS" and "CONTENT TYPE".

Project MUSE

NO INSTITUTIONAL AFFILIATION

CINFO

PROJECT MUSE

BROWSE OR

MENU

Filter Results

New search

Get Started

Clear all facets

Content

Content

And

And

+ Add Field

Search

ACCESS

All content

Only content available access to

My saved library

CONTENT TYPE

Books

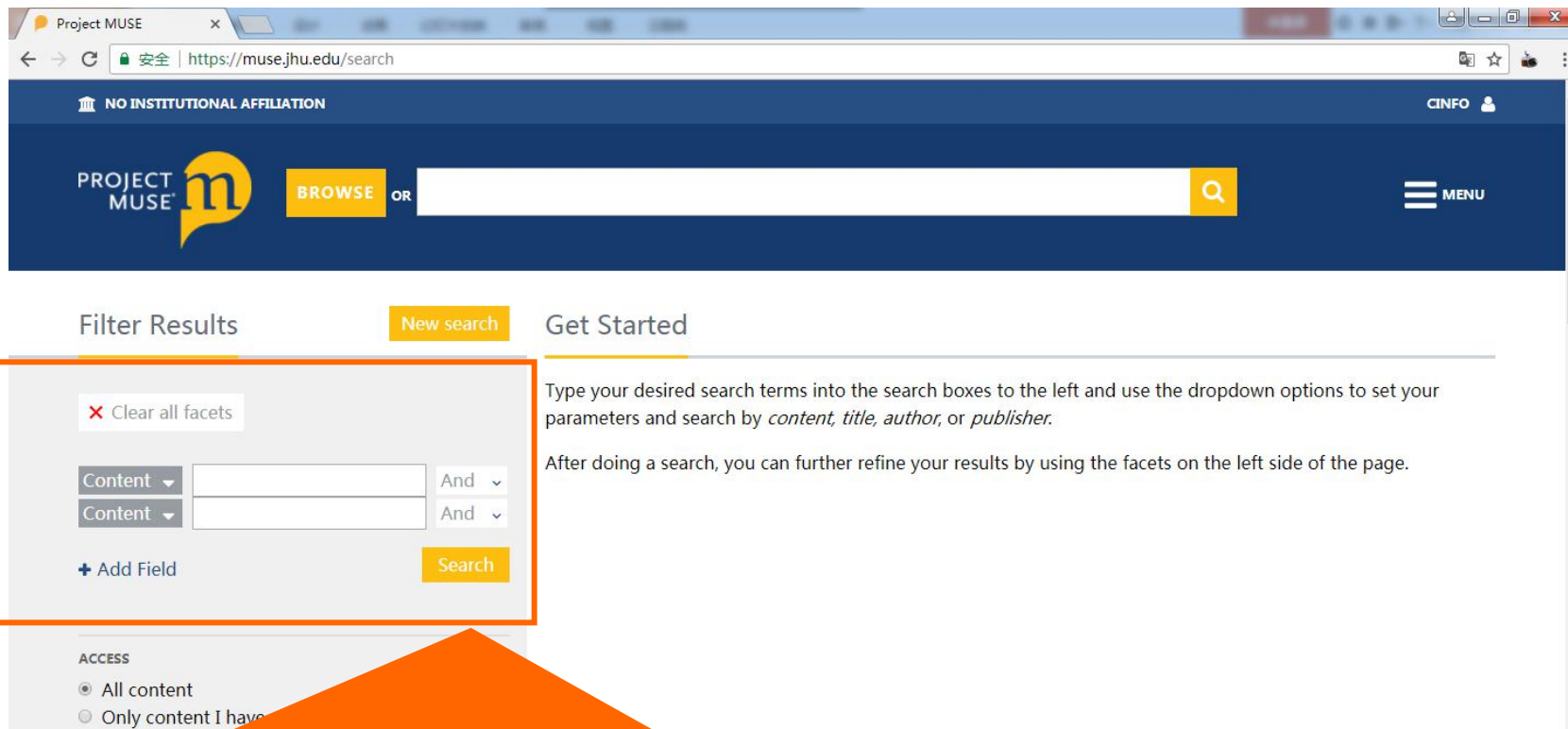
Journals

Type your desired search terms into the search boxes to the left and use the dropdown options to set your parameters and search by *content*, *title*, *author*, or *publisher*.

After doing a search, you can further refine your results by using the facets on the left side of the page.

高级检索区域

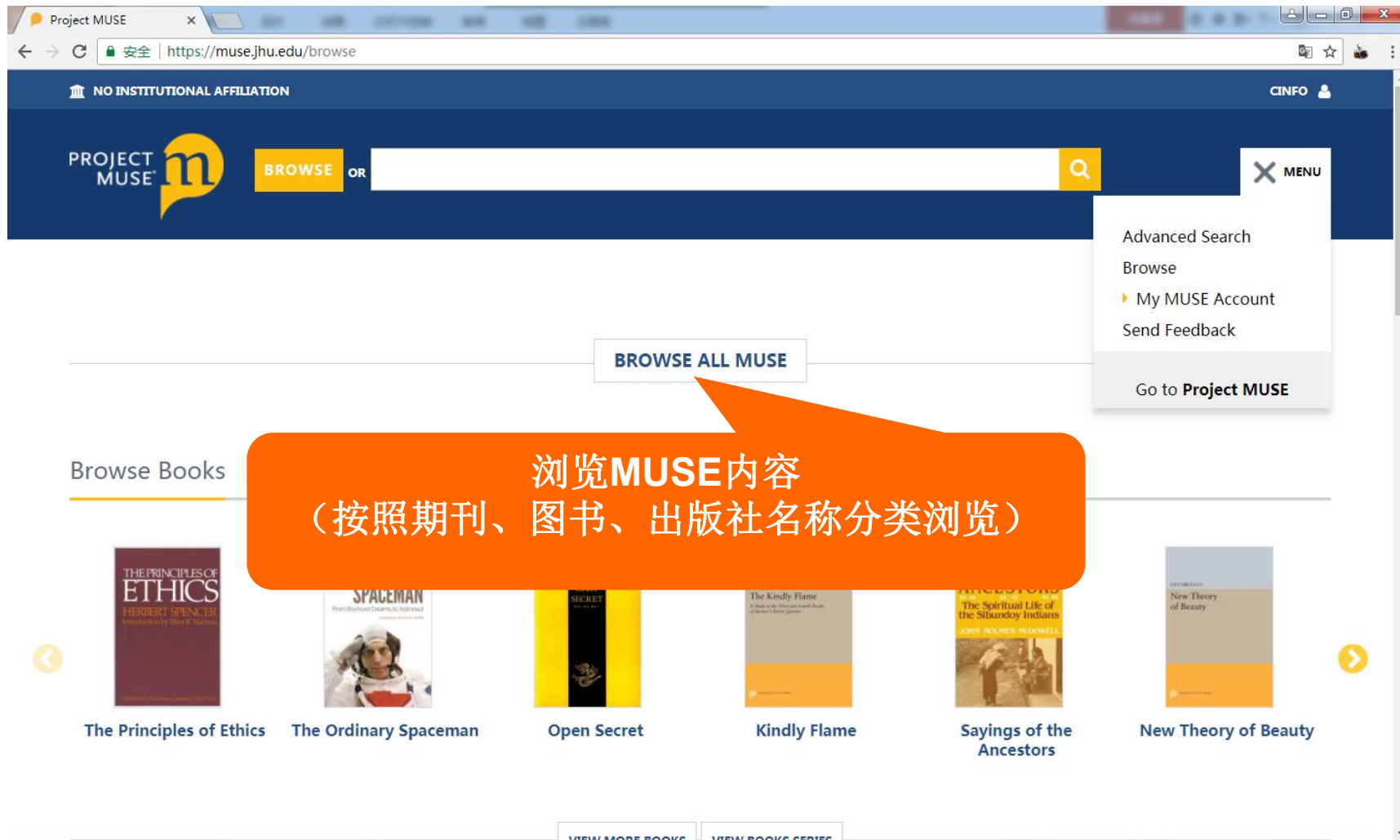
Project MUSE 数据库平台主界面



The screenshot shows the Project MUSE search page. At the top, there is a navigation bar with the Project MUSE logo, a 'BROWSE' button, an 'OR' label, a search input field, and a 'MENU' button. Below the navigation bar, there are three tabs: 'Filter Results', 'New search', and 'Get Started'. The 'Filter Results' tab is active and contains a search form with two input fields, dropdown menus for 'Content', 'And', and 'Search', and an 'Add Field' button. The 'Get Started' tab contains instructions on how to use the search interface.

检索步骤：首先选择不同检索字段（Content, Title, Author和Publisher）；
然后输入检索词并选择检索词之间的关联词（And, None和Or）；
最后点击检索按钮（Search）。

Project MUSE 数据库平台主界面



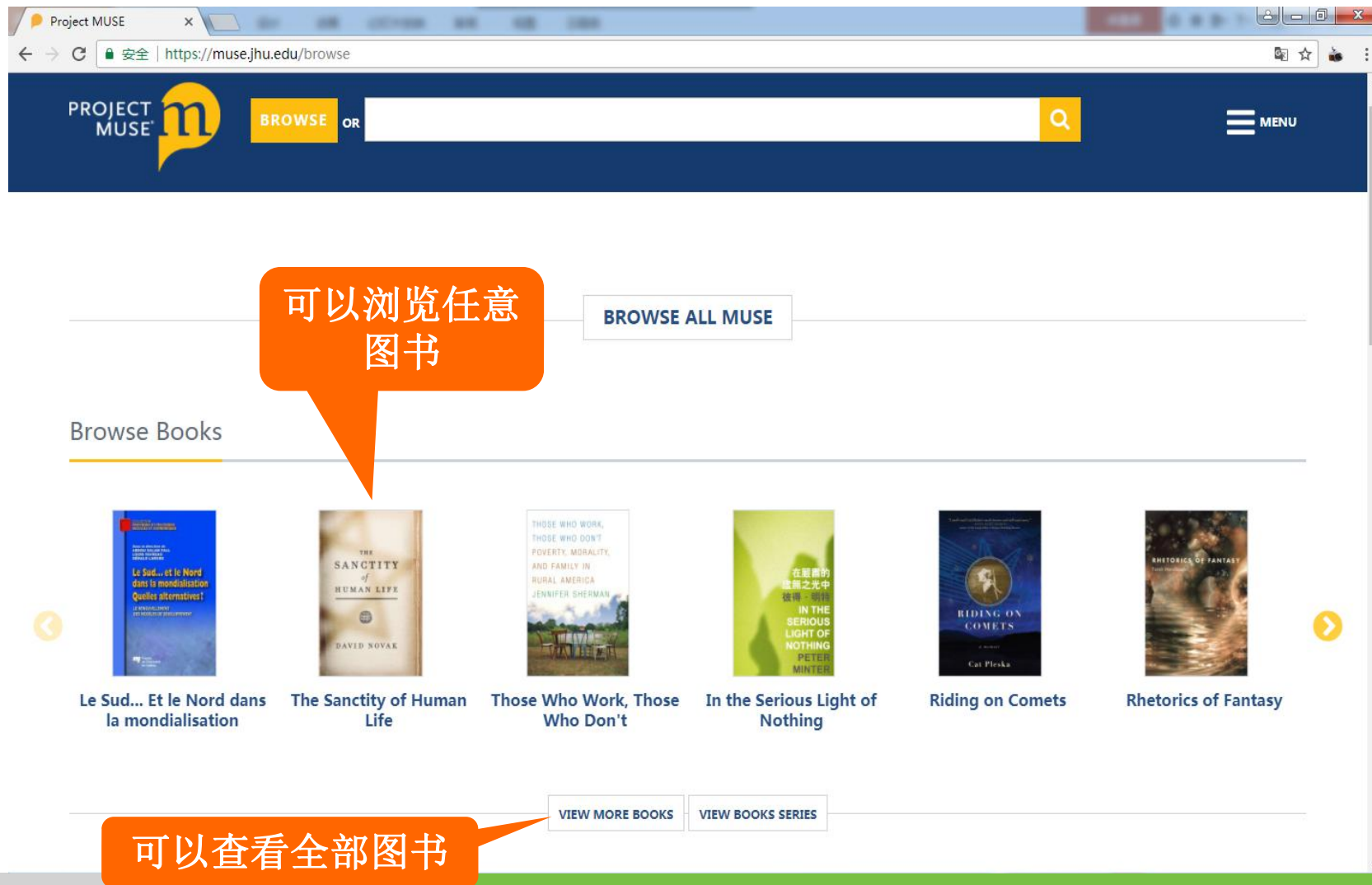
图书的使用方法

Project MUSE 数据库使用方法—浏览图书



The screenshot shows the Project MUSE website homepage. At the top left, there is a navigation bar with "INSTITUTIONAL LOGIN" and a "LOG IN" button. The main header features the Project MUSE logo and a search bar with a "BROWSE" button and a search input field. Below the search bar, there are three blue buttons: "INFORMATION FOR PUBLISHERS", "INFORMATION FOR INDIVIDUALS", and "INFORMATION FOR INSTRUCTORS". An orange callout box with the text "进入浏览界面" (Enter browsing interface) points to the "BROWSE" button. Below the main header, there is a section titled "Recent Additions" with a horizontal scroll bar showing five book covers: "Sign Language Studies", "American Literary History", "SOCIAL SCIENCE HISTORY", "Ann Katharine Green: THAT AFFAIR NEXT DOOR & LOST MAN'S LANE", and "POURQUOI L'OULIPO?".

Project MUSE 数据库使用方法—浏览图书



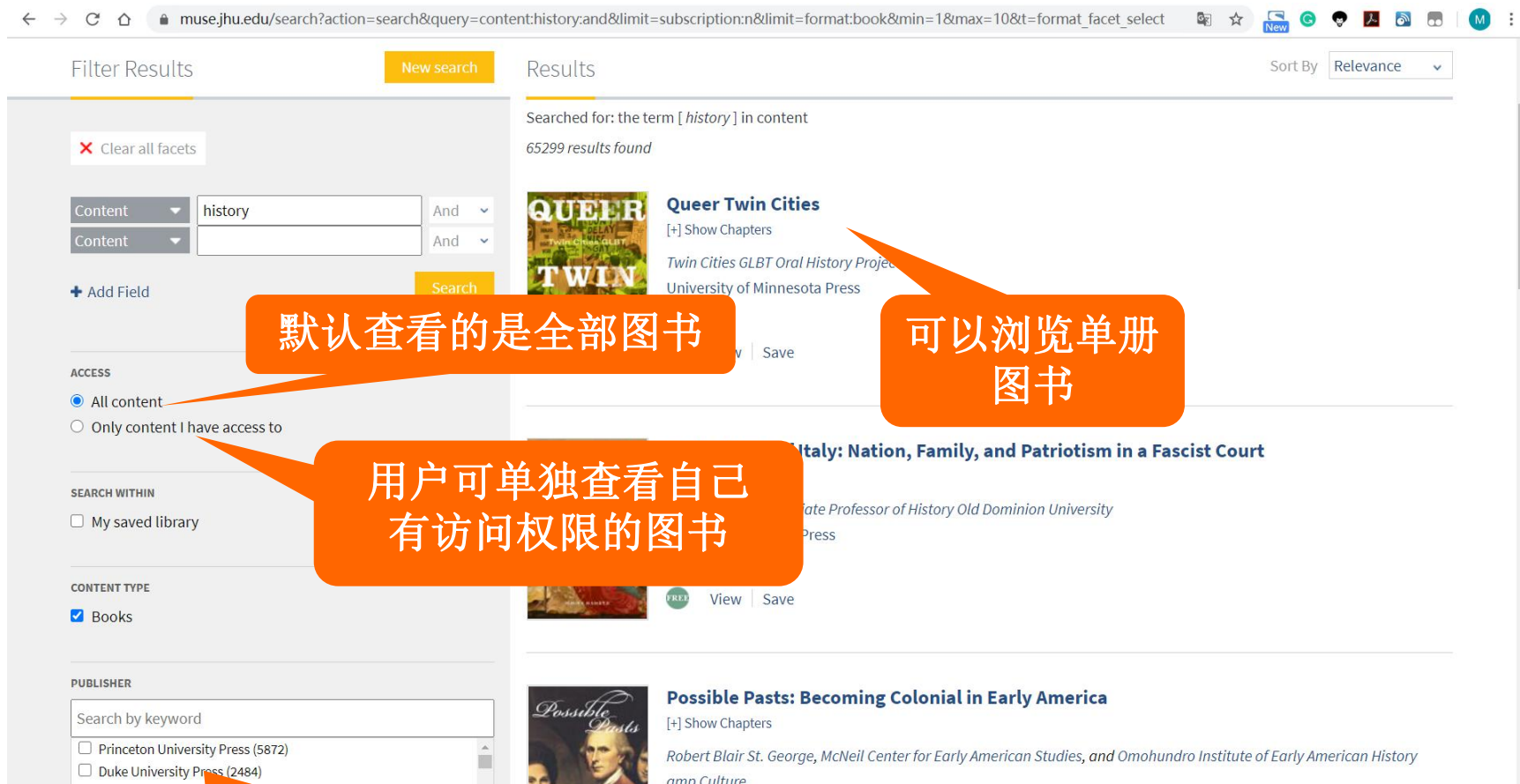
The screenshot shows the Project MUSE website interface. At the top, there is a navigation bar with the Project MUSE logo, a search bar, and a menu icon. Below the navigation bar, the main content area features a 'Browse Books' section. This section includes a 'BROWSE ALL MUSE' button and a carousel of book covers. The books displayed are:

- Le Sud... et le Nord dans la mondialisation
- The Sanctity of Human Life
- Those Who Work, Those Who Don't
- In the Serious Light of Nothing
- Riding on Comets
- Rhetorics of Fantasy

At the bottom of the carousel, there are two buttons: 'VIEW MORE BOOKS' and 'VIEW BOOKS SERIES'. Two orange callout boxes provide additional information:

- An orange callout box with the text '可以浏览任意图书' (Can browse any book) points to the 'BROWSE ALL MUSE' button.
- Another orange callout box with the text '可以查看全部图书' (Can view all books) points to the 'VIEW MORE BOOKS' button.

Project MUSE 数据库使用方法—浏览图书



The screenshot shows the Project MUSE search results page for the term "history". The left sidebar contains filter options for "Content", "ACCESS", "SEARCH WITHIN", "CONTENT TYPE", and "PUBLISHER". The main results area shows a list of books, with the first one being "Queer Twin Cities".

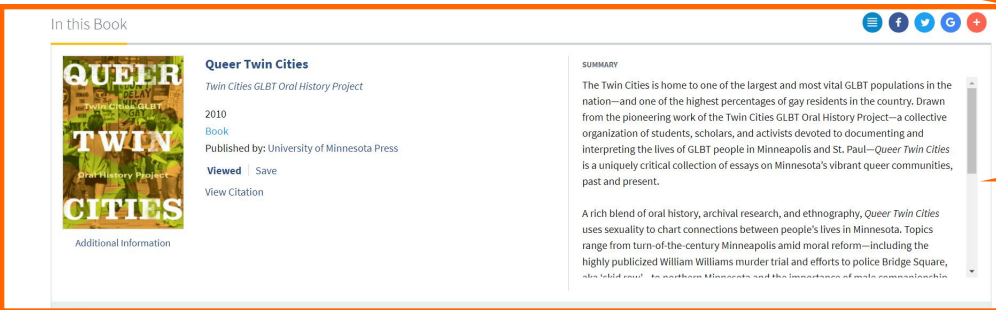
Annotations in orange callouts:

- 默认查看的是全部图书 (Default view is all books) - points to the "All content" radio button under ACCESS.
- 可以浏览单册图书 (Can browse individual books) - points to the book cover of "Queer Twin Cities".
- 用户可单独查看自己有访问权限的图书 (Users can view books they have access to) - points to the "Only content I have access to" radio button under ACCESS.

提供分类导航功能，导航字段包括：书名首字母，出版社名称、研究领域等

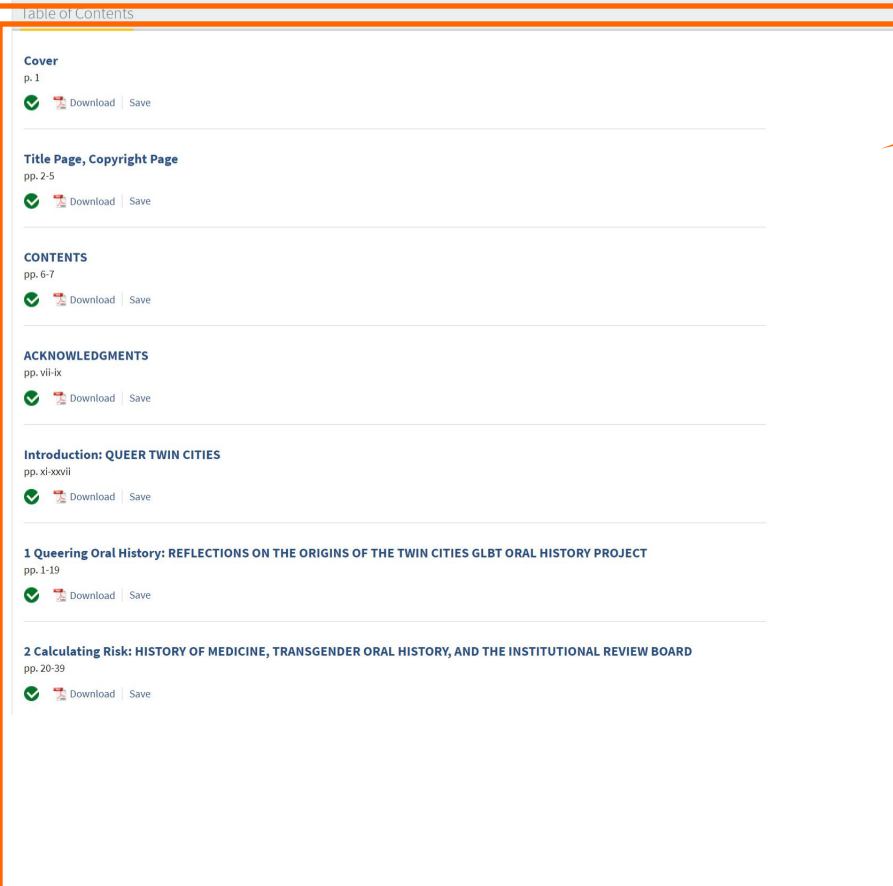


检索功能（在全库范围内检索）



检索功能（只在本书范围内检索）

图书基本信息



图书内容分章节下载

图书相关元数据

Additional Information

ISBN	9780816675371
Related ISBN	9780816653218
MARC Record	Download
OCLC	859380594
Pages	376
Launched on MUSE	2014-01-01
Language	English
Open Access	No



Project MUSE 数据库使用方法—浏览图书

Adobe Acrobat Professional - [project_muse_51923-1974146.pdf]

文件(F) 编辑(E) 视图(V) 文档(D) 注释(C) 工具(T) 高级(A) 窗口(W) 帮助(H)

图章 搜索 创建 PDF 注释和标记 发送供审阅 安全 签名 表单

选择 119%

帮助

1 Thessalonians 1

The Women and Men Who "Turned to God from Idols" (1:9)

Paul's greeting in 1 Thess 1:1 indicates that the letter is not only from him but also from Silvanus and Timothy. This signals Paul's high regard for his two co-workers and the important roles they had in the evangelization of the Thessalonians. It is not evident (nor is it in the Acts portrayal of this same period) whether others, such as the wives of Silvanus and Timothy, were accompanying the trio. Nevertheless, since it would have been quite typical for the time to not mention women in such a group, Silvanus and Timothy, if married, may have had spouses with them. That Paul did not is confirmed by 1 Cor 9:5 where he states that he (along with Barnabas) had been exceptional in not exercising his right to be accompanied by a believing wife, at least up until the writing of 1 Corinthians (about 55–56 CE). In looking at this first extant letter of Paul and assessing his age as being in the early thirties or more when he wrote 1 Thessalonians in 50 CE, one might wonder about his own marital status prior to that point. While in his later writing (1 Cor 7:8) Paul indicates he then had no wife, it remains doubtful that he had

24 1–2 Thessalonians

1 Thess 1:1-10

¹Paul, Silvanus, and Timothy,
To the church of the Thessalonians
in God the Father and the Lord Jesus
Christ:
Grace to you and peace.

²We always give thanks to God for
all of you and mention you in our
prayers, constantly ³remembering be-

fore our God and Father your work of
faith and labor of love and steadfast-
ness of hope in our Lord Jesus Christ.
⁴For we know, brothers and sisters
beloved by God, that he has chosen
you, ⁵because our message of the gos-
pel came to you not in word only, but
also in power and in the Holy Spirit and
with full conviction; just as you know

Paul's respect for Silvanus and Timothy is apparent throughout the letter,³ notably in 1 Thess 2:7, where he describes them as being apostles along with himself.⁴ Silvanus (Silas is a shortened Greek form) is generally held to be the Silas referred to in Acts. A leading member of the Jerusalem church, he was an early Jewish Christian (Acts 15:22), a prophet, a church emissary (15:32), and possibly a Roman citizen (16:37). Silas had begun to travel with Paul (15:40) following Paul's falling out with Barnabas. Paul's choice to be accompanied by Silas was "certainly astute, since it had the diplomatic advantage of placing the Pauline mission under the auspices of Jerusalem."⁵ In naming Silvanus first in 1 Thess 1:1, Paul likely reflects that they had known and collaborated with each other much longer than had he and Timothy and perhaps that Silvanus was the older of these two co-workers.

When 1 Thessalonians was written, Timothy, who was later to become one of Paul's most often mentioned and dependable of co-workers, had been with Paul only for those months since Paul and Silas had preached first in Derbe and then in Lystra (Acts 16:2), Timothy's town. Timothy was the son of a Jewish mother, Eunice. She and her mother, Lois,⁶ had become Christians, probably when Paul and Barnabas initially evangelized in their region. Their names are known from 2 Tim 1:5.

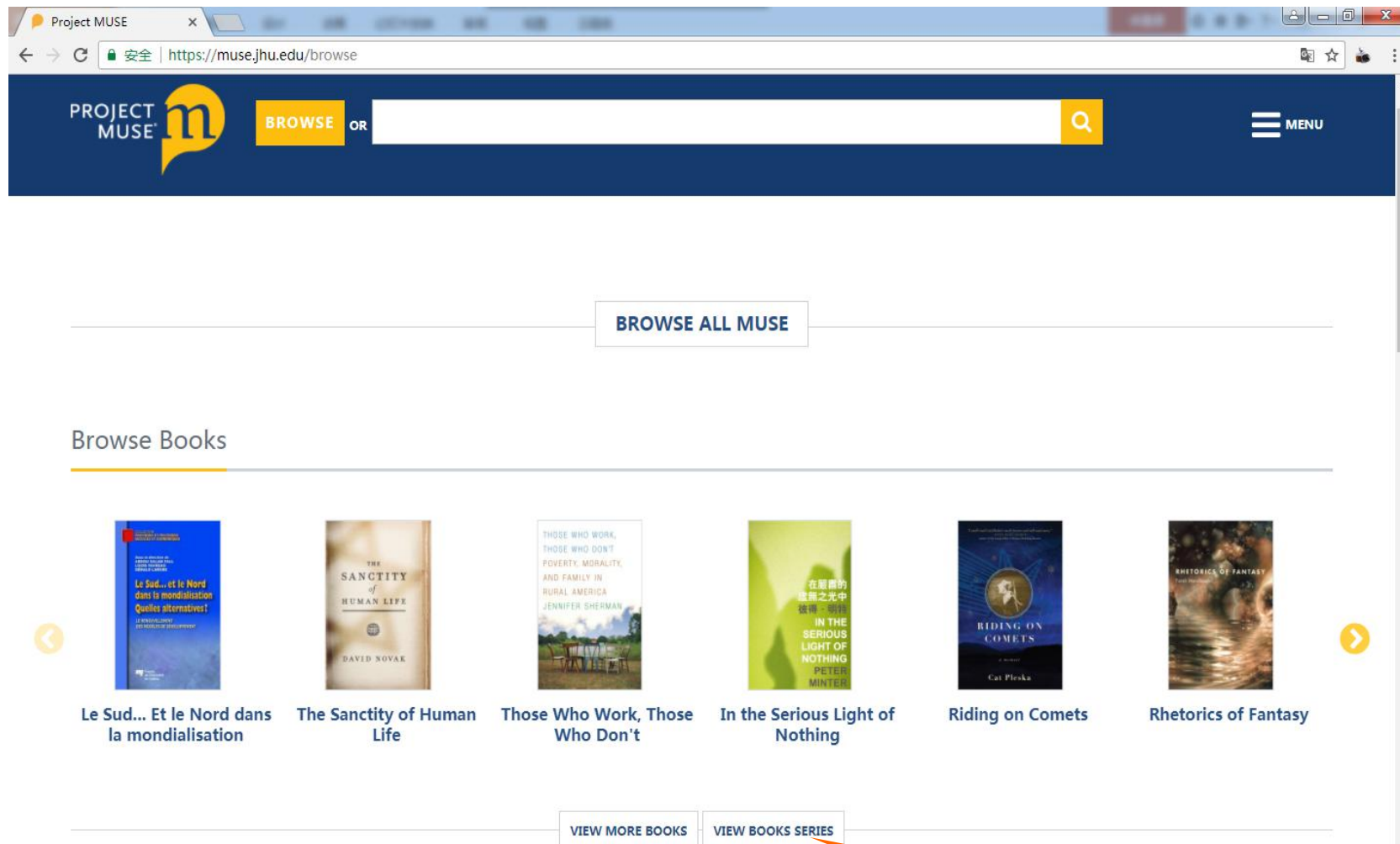
第 3 / 18 页

Project MUSE 数据库使用方法—浏览系列类图书



The screenshot shows the Project MUSE website interface. At the top, there is a navigation bar with "INSTITUTIONAL LOGIN" on the left and "LOG IN" on the right. The main header features the Project MUSE logo on the left, a "BROWSE" button in a yellow box, the word "OR", a search input field with the placeholder text "Search...", and a search icon in a yellow box on the right. Below the search bar, there are three blue buttons: "INFORMATION FOR PUBLISHERS", "INFORMATION FOR INDIVIDUALS", and "INFORMATION FOR INSTRUCTORS". An orange callout bubble with the text "进入浏览界面" (Enter browsing interface) points to the "BROWSE" button. Below the main header, there is a section titled "Recent Additions" with a horizontal line. Underneath, there are five book covers displayed in a row, with left and right navigation arrows. The book covers are: "Sign Language Studies" (Oxford University Press), "American Literary History" (Oxford), "SOCIAL SCIENCE HISTORY" (Oxford), "Anna Katharine Green: THAT AFFAIR NEXT DOOR & LOST MAN'S LANE" (Oxford), and "POURQUOI L'OULIPO?" (MAGIC APPROVED).

Project MUSE 数据库使用方法—浏览图书系列



The screenshot shows the Project MUSE website interface. At the top, there is a navigation bar with the Project MUSE logo, a 'BROWSE' button, a search bar, and a 'MENU' icon. Below the navigation bar, there is a 'BROWSE ALL MUSE' button. The main content area is titled 'Browse Books' and features a carousel of book covers. The books displayed are:

- Le Sud... et le Nord dans la mondialisation
- The Sanctity of Human Life
- Those Who Work, Those Who Don't
- In the Serious Light of Nothing
- Riding on Comets
- Rhetorics of Fantasy

At the bottom of the carousel, there are two buttons: 'VIEW MORE BOOKS' and 'VIEW BOOKS SERIES'. An orange callout bubble points to the 'VIEW BOOKS SERIES' button.

可以查看系列图书

Project MUSE 数据库使用方法—浏览图书系列



Project MUSE

安全 | <https://muse.jhu.edu/browse?more=series>

Made in Michigan Writers Series Wayne State University Press	West Virginia and Appalachia West Virginia University Press
Magic in History Penn State University Press	West Virginia Classics West Virginia University Press
The Making of the Christian Imagination Baylor University Press	Western Life Series University of North Texas Press
Making the Modern South Louisiana State University Press	Western Literature Series University of Nevada Press
Margaret Walker Alexander Series in African American Studies University Press of Mississippi	The Western Theater in the Civil War The University of Tennessee Press
Martin Classical Lectures Princeton University Press	Weyerhaeuser Environmental Classics University of Washington Press
Marx & Engels Collected Works Lawrence & Wishart	Wick Poetry Chapbook Series
Massachusetts Studies in Early Modern Culture University of Massachusetts Press	Wilbur S. Shepperson Series in Nevada History University of Nevada Press
Material Texts University of Pennsylvania Press	Wildavsky Forum Series University of California Press
Material Worlds The University Press of Kentucky	Wildlife Explorer Guides Princeton University Press
Max C. Fleishmann Series in Great Basin University of Nevada Press	Wildlife Habitats University of Minnesota Press
Max Kade German-American Research Institute Penn State University Press	William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere
Mayborn Literary Nonfiction Series University of North Texas Press	

查看全部图书系列：《马克思恩格斯文集》

马克思恩格斯文集

本套英文版的马克思恩格斯文集，由英国著名的Lawrence & Wishart Publishers（劳伦斯&维沙特出版社）于1975—2004年出版，现在，第一次以电子版形式通过Project MUSE平台呈现在读者面前。收录了1835—1895年60年间马克思与恩格斯的著作，包含全套完整的信件和新发现的著作，几乎每卷都收录有第一次以英语出版的资料。同时，本套50卷的文集是所有语种中收录最完整的版本。收录内容包括：1835—1895年间所有著作；未出版过的手稿与信件；哲学、历史、政治、经济领域的著作；马克思的资本论以及与之直接相关的初稿和著作，尤其是1857—1858年的经济学手稿（《政治经济学批判大纲》），以及富有理论内容的信件，提供了不可缺少的自传体资源。

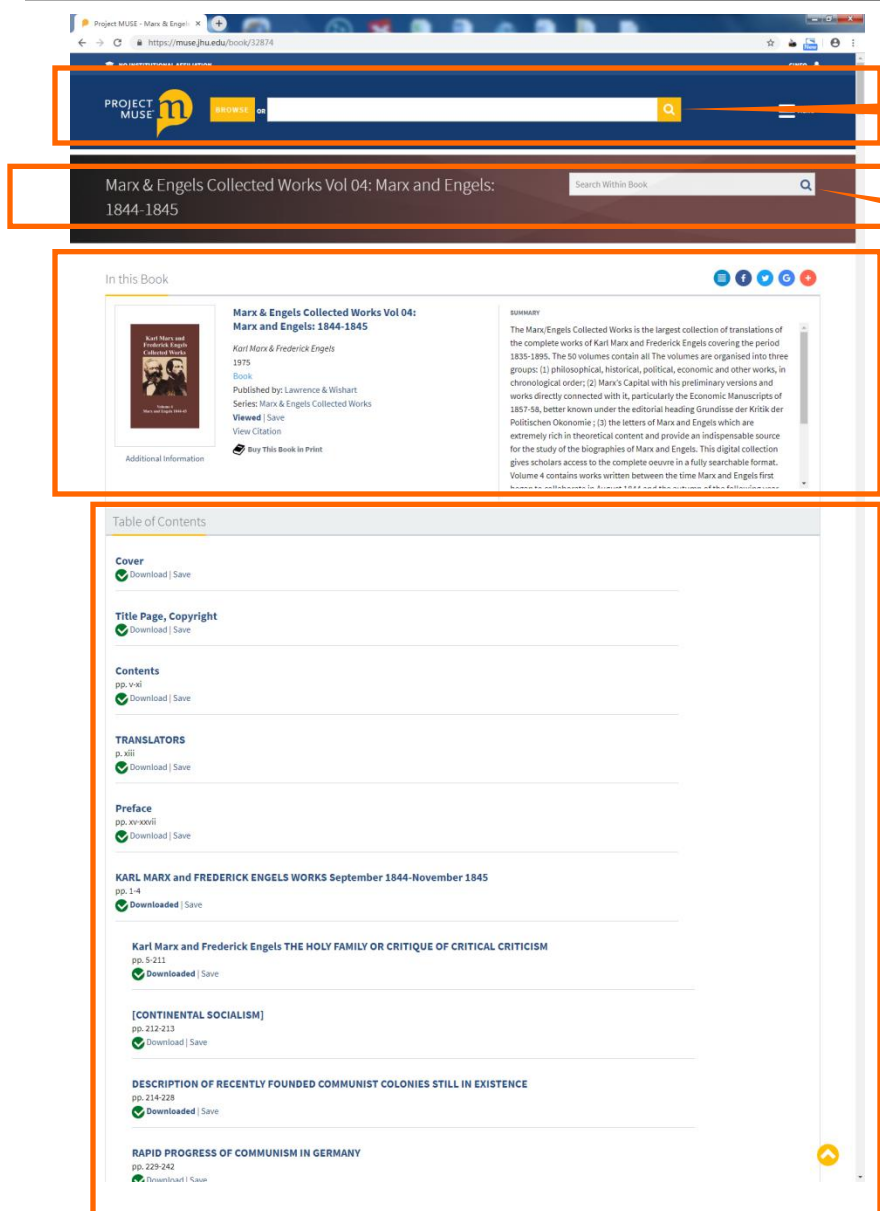
Project MUSE 数据库使用方法—浏览图书系列

The screenshot shows the Project MUSE search interface. On the left, there is a 'Filter Results' sidebar with sections for 'SEARCH WITHIN', 'CONTENT TYPE', 'PUBLISHER', and 'SERIES'. The 'SERIES' section is expanded, showing 'Marx & Engels Collected Works (50)' selected. The main content area displays the 'Series: Marx & Engels Collected Works' description, the publisher logo 'LW', and a list of search results. Three results are visible, each with a book cover, title, and 'View | Save' options.

提供检索功能

进入浏览

Project MUSE 数据库使用方法—浏览图书系列



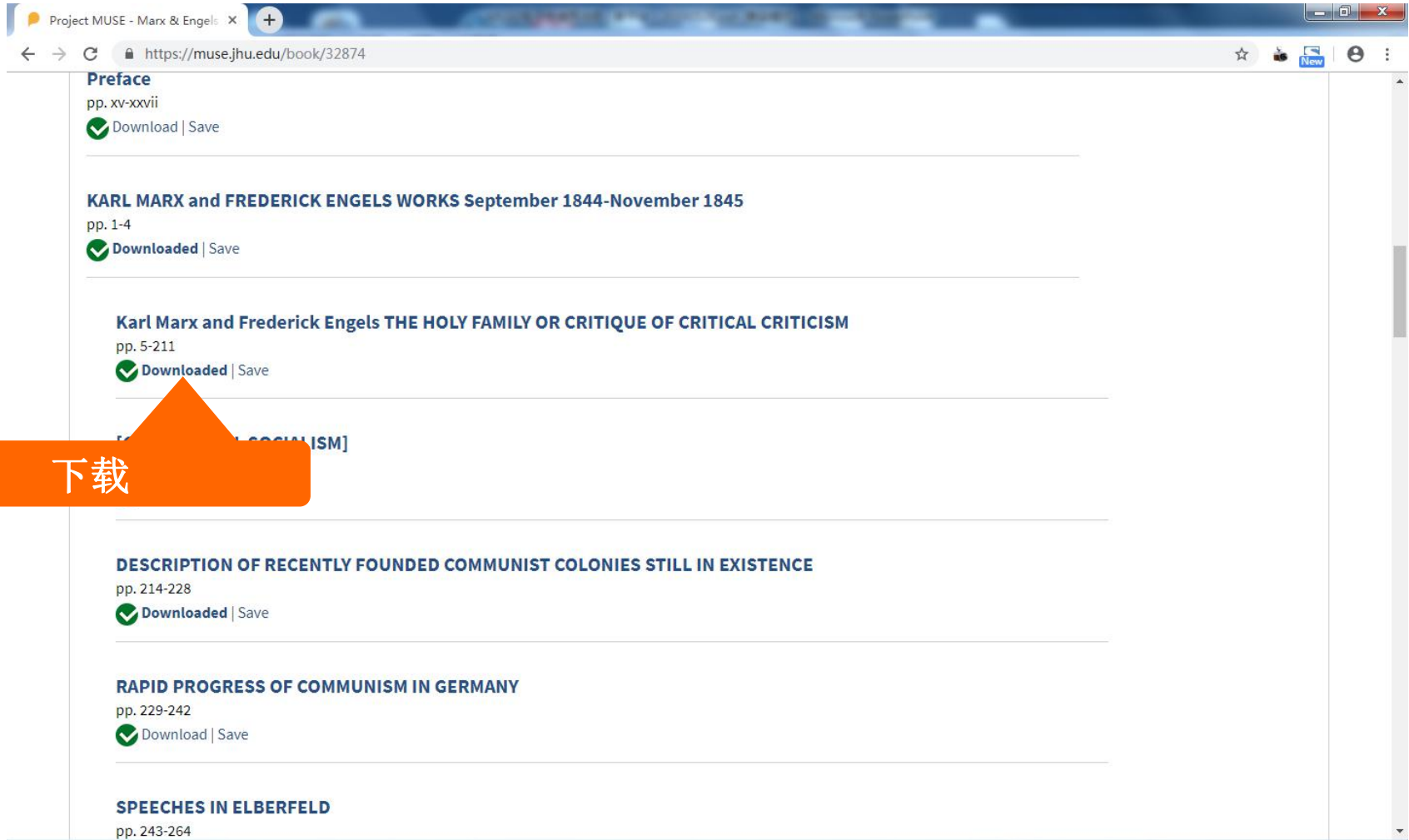
检索功能（在全库范围内检索）

检索功能（只在本书范围内检索）

图书基本信息

图书内容分章节下载

Project MUSE 数据库使用方法—浏览图书系列

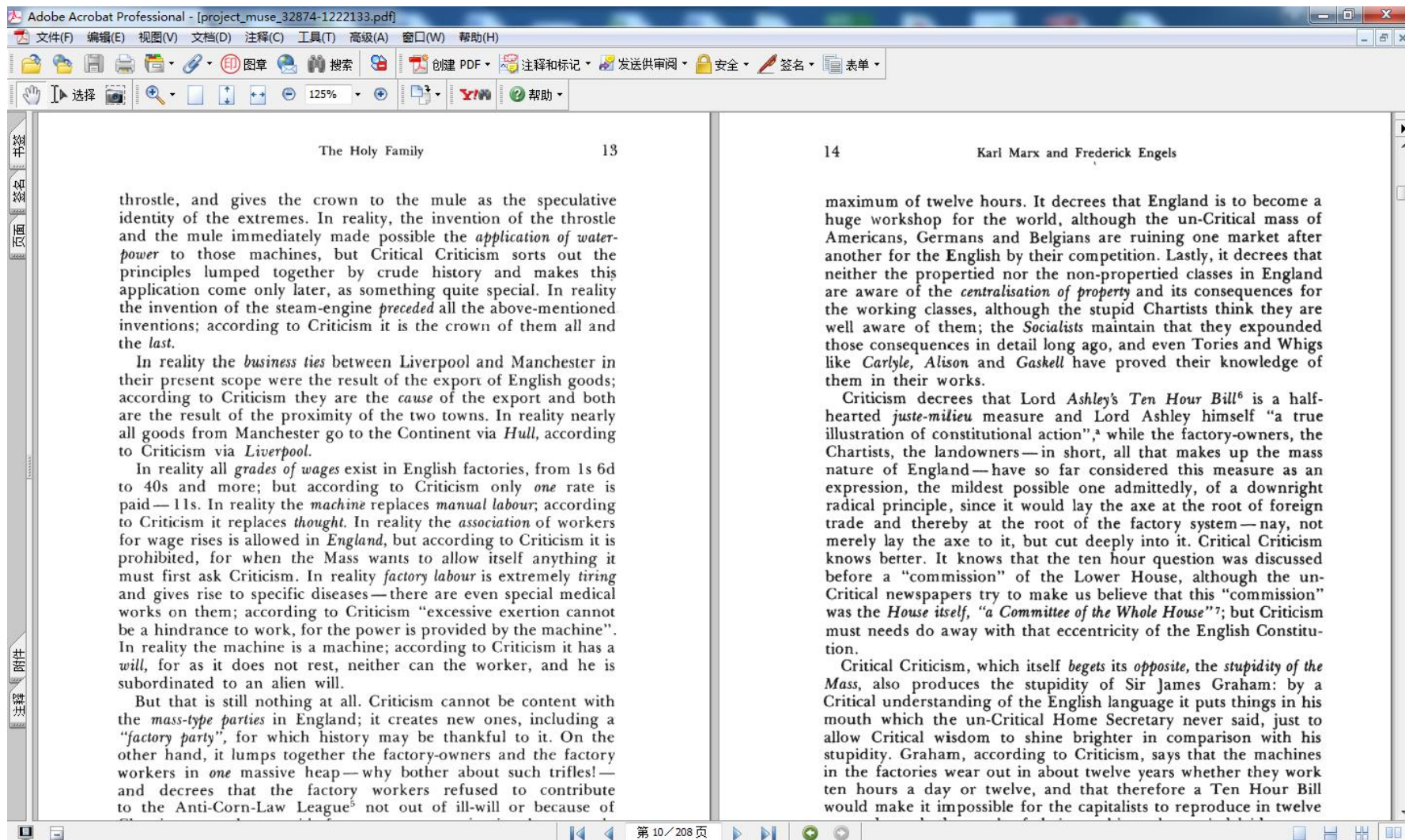


The screenshot shows a web browser window with the URL <https://muse.jhu.edu/book/32874>. The page displays a list of works from Karl Marx and Frederick Engels. Each entry includes the title, page range, and a download status. The status for 'Preface', 'KARL MARX and FREDERICK ENGELS WORKS September 1844-November 1845', 'Karl Marx and Frederick Engels THE HOLY FAMILY OR CRITIQUE OF CRITICAL CRITICISM', and 'DESCRIPTION OF RECENTLY FOUNDED COMMUNIST COLONIES STILL IN EXISTENCE' is 'Downloaded'. The status for 'RAPID PROGRESS OF COMMUNISM IN GERMANY' is 'Download'. The status for 'SPEECHES IN ELBERFELD' is not shown. An orange callout box with the Chinese characters '下载' (Download) points to the 'Downloaded' status of the 'THE HOLY FAMILY' entry.

Title	Page Range	Status
Preface	pp. xv-xxvii	Downloaded
KARL MARX and FREDERICK ENGELS WORKS September 1844-November 1845	pp. 1-4	Downloaded
Karl Marx and Frederick Engels THE HOLY FAMILY OR CRITIQUE OF CRITICAL CRITICISM	pp. 5-211	Downloaded
[... COMMUNISM]		
DESCRIPTION OF RECENTLY FOUNDED COMMUNIST COLONIES STILL IN EXISTENCE	pp. 214-228	Downloaded
RAPID PROGRESS OF COMMUNISM IN GERMANY	pp. 229-242	Download
SPEECHES IN ELBERFELD	pp. 243-264	

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Project MUSE 数据库使用方法—浏览图书系列



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帮助

中文字体 页面 附件

The Holy Family 13

throstle, and gives the crown to the mule as the speculative identity of the extremes. In reality, the invention of the throstle and the mule immediately made possible the *application of water-power* to those machines, but Critical Criticism sorts out the principles lumped together by crude history and makes this application come only later, as something quite special. In reality the invention of the steam-engine *preceded* all the above-mentioned inventions; according to Criticism it is the crown of them all and the *last*.

In reality the *business ties* between Liverpool and Manchester in their present scope were the result of the export of English goods; according to Criticism they are the *cause* of the export and both are the result of the proximity of the two towns. In reality nearly all goods from Manchester go to the Continent via *Hull*, according to Criticism via *Liverpool*.

In reality all *grades of wages* exist in English factories, from 1s 6d to 40s and more; but according to Criticism only *one* rate is paid—11s. In reality the *machine* replaces *manual labour*; according to Criticism it replaces *thought*. In reality the *association* of workers for wage rises is allowed in *England*, but according to Criticism it is prohibited, for when the Mass wants to allow itself anything it must first ask Criticism. In reality *factory labour* is extremely *tiring* and gives rise to specific diseases—there are even special medical works on them; according to Criticism “excessive exertion cannot be a hindrance to work, for the power is provided by the machine”. In reality the machine is a machine; according to Criticism it has a *will*, for as it does not rest, neither can the worker, and he is subordinated to an alien will.

But that is still nothing at all. Criticism cannot be content with the *mass-type parties* in England; it creates new ones, including a “*factory party*”, for which history may be thankful to it. On the other hand, it lumps together the factory-owners and the factory workers in *one* massive heap—why bother about such trifles!—and decrees that the factory workers refused to contribute to the Anti-Corn-Law League⁵ not out of ill-will or because of

14 Karl Marx and Frederick Engels

maximum of twelve hours. It decrees that England is to become a huge workshop for the world, although the un-Critical mass of Americans, Germans and Belgians are ruining one market after another for the English by their competition. Lastly, it decrees that neither the propertied nor the non-propertied classes in England are aware of the *centralisation of property* and its consequences for the working classes, although the stupid Chartists think they are well aware of them; the *Socialists* maintain that they expounded those consequences in detail long ago, and even Tories and Whigs like *Carlyle, Alison and Gaskell* have proved their knowledge of them in their works.

Criticism decrees that Lord Ashley's *Ten Hour Bill*⁶ is a half-hearted *juste-milieu* measure and Lord Ashley himself “a true illustration of constitutional action”,^a while the factory-owners, the Chartists, the landowners—in short, all that makes up the mass nature of England—have so far considered this measure as an expression, the mildest possible one admittedly, of a downright radical principle, since it would lay the axe at the root of foreign trade and thereby at the root of the factory system—nay, not merely lay the axe to it, but cut deeply into it. Critical Criticism knows better. It knows that the ten hour question was discussed before a “commission” of the Lower House, although the un-Critical newspapers try to make us believe that this “commission” was the *House itself*, “a *Committee of the Whole House*”⁷; but Criticism must needs do away with that eccentricity of the English Constitution.

Critical Criticism, which itself *begets* its *opposite*, the *stupidity of the Mass*, also produces the stupidity of Sir James Graham: by a Critical understanding of the English language it puts things in his mouth which the un-Critical Home Secretary never said, just to allow Critical wisdom to shine brighter in comparison with his stupidity. Graham, according to Criticism, says that the machines in the factories wear out in about twelve years whether they work ten hours a day or twelve, and that therefore a Ten Hour Bill would make it impossible for the capitalists to reproduce in twelve

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谢 谢 ！

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